



Tentative criteria and suggestions for good educational films concerning LGBT issues

Abbreviated version

Technical criteria

1. The film should be short and leave time for debriefing
2. The film must be a qualitative, technical (sound and vision) good movie

Criteria for the content or message

3. The message should be clear but not presented as a mission
4. The messages should lead to a good dialogue
5. A film with a straight main character makes the film more relevant to straight viewers
6. Show different perspectives and how to deal with it
7. Be aware of the side effects of breaking or avoiding stereotypes
8. Choose a clear focus for the film story so the debriefing does not get blurred

Criteria for the way of filming

9. Humor helps to touch on sensitive topics
10. Find a balance between being explicit or implicit depending on your target group
11. A overly strong focus on esthetics is often nonfunctional for an educational film
12. The film should encourage young people to open up and not shock them (too much)
13. The storyline, actors and setting of the film must be current (not outdated)
14. Be aware that nudity or sex scenes can create insecurity among some young people

Criteria for debriefing

15. Always have a debriefing of the film/ACM
16. Create a safe and open discussion environment
17. Make sure that the debriefing is facilitated by a skilled trainer who is aware of the heteronormative framework and has the skills to deal with intolerant responses
18. Allow the students to voice all their concerns, even when they are negative and deal adequately and non-judgmental with responses
19. Direct the discussion towards and open exchange of views; a dialogue
20. Make sure that student understand that negative responses may be understandable, but also hurt others